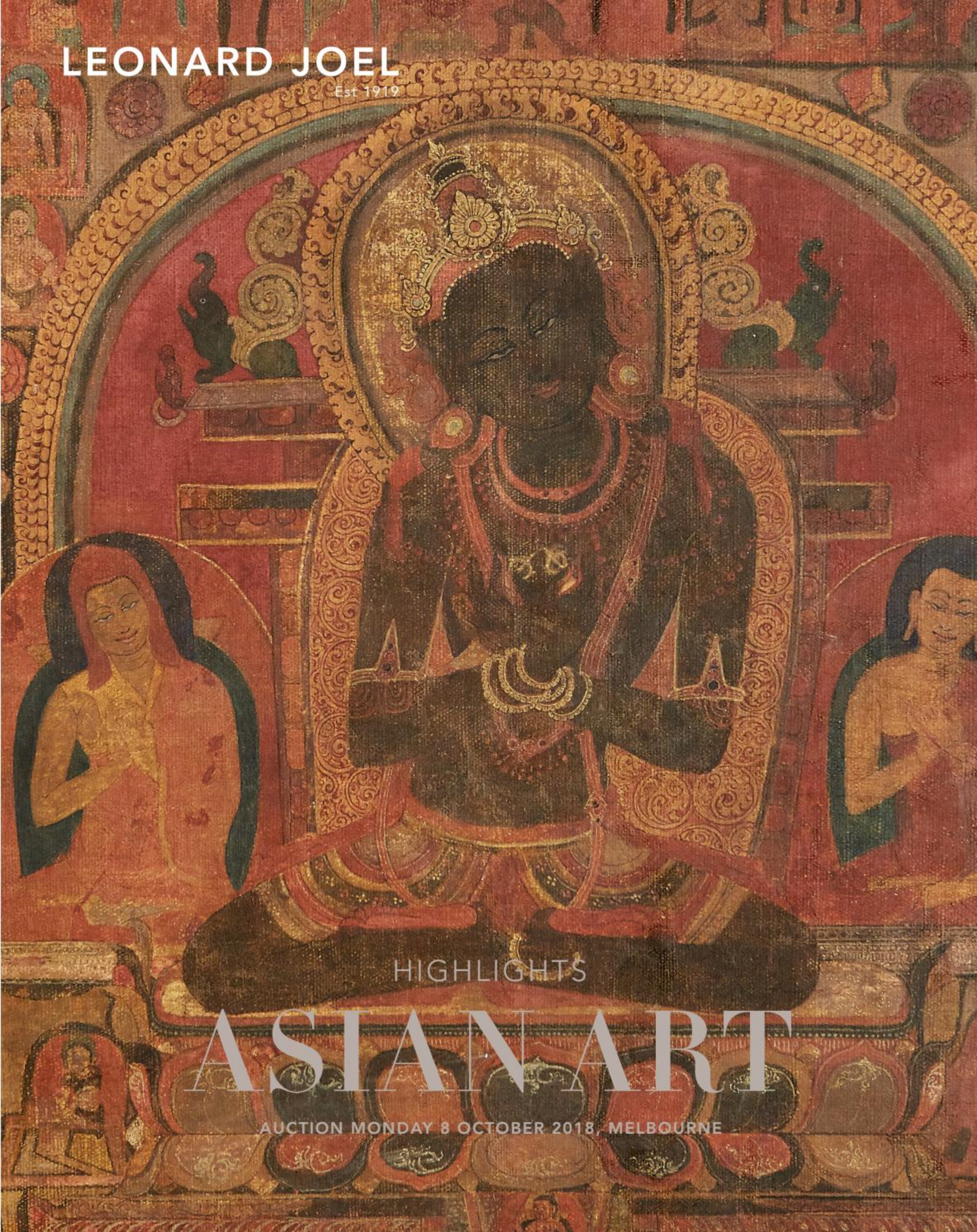




LEONARD JOEL

Est 1919

HIGHLIGHTS

ASIANART

AUCTION MONDAY 8 OCTOBER 2018, MELBOURNE



AUCTION CATALOGUE VOLUME 11 ISSUE 15

Front Cover (detail)

50

A TIBETAN PAINTING OF VAJRASATTVA
WITH LINEAGE

13TH/14TH CENTURY

\$12,000-18,000

VIEW IN SYDNEY

Inside Cover (detail)

461

A PAIR OF FINE TWO PANEL
JAPANESE SCREENS

EDO PERIOD, EARLY 19TH CENTURY

\$8,000-10,000

VIEW IN MELBOURNE

leonardjoel.com.au





439

**A FINE JAPANESE CLOISONNE VASE
HAYASHI KODENJI, MEIJI PERIOD, 1880-1895**

The vase of rounded square section, worked in sculpted gold and silver wire with polychrome enamels. Finely decorated with a bird perched on an autumnal maple tree with chrysanthemums below. Scrolling foliate borders to the mouth-rim and foot with silver collars to the base and mouth. A diamond shaped mark in silver wire for Hayashi Kodenji to the base.

16cm high.

\$4,000-6,000

VIEW IN SYDNEY

HIGHLIGHTS

ASIAN ART

AUCTION MONDAY 8 OCTOBER 2018 AT 6.30PM, MELBOURNE

VIEWING IN MELBOURNE

333 Malvern Road, South Yarra VIC 3141

Wednesday 3 October 9am-8pm

Saturday 6 October 10am-4pm

Sunday 7 October 10am-4pm

Please refer to the lot descriptions for viewing location.

VIEWING IN SYDNEY

36-40 Queen Street, Woollahra NSW 2025

Thursday 27 September 10am-4pm

Saturday 6 October 10am-4pm

Sunday 7 October 10am-4pm

Please refer to the lot descriptions for viewing location.

CONTACT



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Carl Wantrup

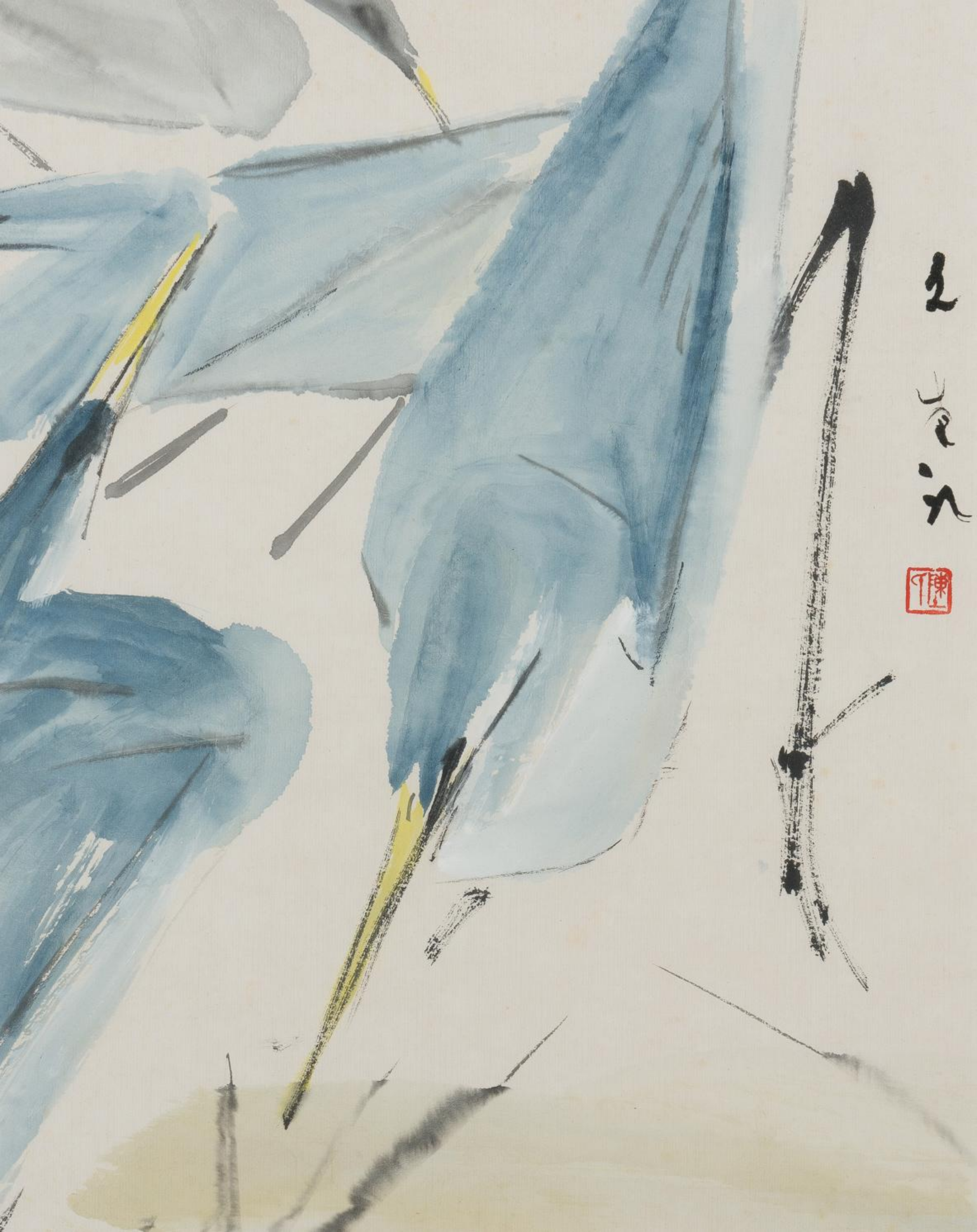
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丁巳 天



Introduction

Spanning the breadth of Asia...

As collectors of fine art and decorative arts, my family have a long-standing connection with Leonard Joel and I have personally been deeply fascinated with and passionately collected Asian Art for over two decades. It is therefore a privilege and a pleasure to connect those two threads by curating Leonard Joel's first stand-alone Asian Art Auction alongside Head of Decorative Arts, Chiara Curcio and Japanese Art Consultant, Trevor Fleming.

Having witnessed a heightened focus on Chinese Art in recent years, my aim for this Auction was to collate and present a diverse selection of pieces spanning the breadth of Asia, with an appeal to a broad range of Australian and international collectors.

Featuring six Australian Private Collections; each of which reflect the individual, their collecting style, taste and area of focus, the Auction features Himalayan Art, Chinese Jades and Ceramics, Chinese Tribal Textiles, Korean Art, Indian subcontinental and Middle Eastern humanist objects among its many highlights.

This has been an exciting Auction to curate and catalogue and I look forward to welcoming you to the viewings in Sydney and Melbourne, and sharing more about the many fascinating collections within it.

Carl Wantrup

Asian Art Specialist

348 (detail opposite)

CHEN WEN HSI (CHINESE, 1906-1991)

Watercolour on paper

Signed

43 x 29 cm

\$8,000-12,000

VIEW IN MELBOURNE

陳文希 (1906-1991)

蒼鷺

水彩畫

署名w

52 (detail)

A TIBETAN THANGKA OF GREEN TARA
19TH CENTURY

Depicting green Tara to the centre on a single
lotus base, within a golden mandorla with flowers,
surrounded by one hundred and eight small gold Taras
and scrolling foliage, evenly spaced on a red ground.

84cm high, 58 cms wide

\$2,000-3,000

VIEW IN SYDNEY

西藏描繪綠多羅菩薩的唐卡
十九世紀



A Private Collection



Gerry Virtue in the Himalayas

THE VIRTUE COLLECTION

The late Gerry Virtue and his wife Pamela met in 1961, two years after Gerry spent six months travelling from Calcutta to London on the hippie trail, with a total budget of just ten pounds.

Together, this adventurous couple travelled through India, cycled through China, visited Peru three times and Nepal more than thirty times. They also ran businesses selling antique Himalayan jewellery, guiding treks and other expeditions into the Himalayas, China and Australia. During their travels, they passionately collected Himalayan and Nepalese art, in particular, important pieces from Kathmandu and elsewhere in the region at a time when rare pieces were available for purchase.

The Virtue Collection is rich in scholarly Nepalese manuscripts and painted book covers, including beautiful illuminated Shaivite, Shakta and Buddhist examples, as well as rare bronzes of significant ethnographic interest, including priests' armbands, ritual objects, early examples of Nepalese stone and bronze sculpture. Of particular note is the 8th/9th century polished black stone sculpture of Vishnu and Lakshmi, and an important 13th/14th century Tibetan painting of Vajrasattva.

This is a rich and varied collection which we are delighted to offer at auction.



1
A TIBETAN BRONZE FIGURE OF VAJRAPASA
19TH CENTURY

The wrathful Vajrapasa (gate-keeper of the Lokanatha Mandala) with flame-enveloped head, stepping to the left, wearing the flayed skin of a deer, holding a vajra and diamond noose in his hands, with remnant puja kumkum powder to various parts.

17cm high with tenure, 19cm high with base

\$7,000-9,000

VIEW IN SYDNEY

西藏或尼泊爾青銅製金剛藏王菩薩
十八世紀



5
A NEPALESE BRONZE MEDALLION OR PLAQUE
OF VISHNU AND GARUDA
9TH CENTURY

The lobed medallion depicting the four-armed Vishnu seated in padmasana riding Garuda with outstretched wings, the figures flanked by lotus flowers.

4.5cm high, 4.5cm wide.

\$800-1,200

VIEW IN SYDNEY

尼泊爾青銅毗濕奴和嘉魯達神像的臂章
十一世紀



6
A NEPALESE REPOUSSE COPPER PLAQUE OF
AMOGHAPASA
15TH CENTURY

Depicting the eight armed deity standing in tribhangaśana on a lotus base, holding various attributes, within a flame mandorla.

The plaque 10cm high, 8cm wide.

\$600-800

VIEW IN SYDNEY

尼泊爾銅鑲神像
十五至十六世紀



8
A NEPALESE BRONZE STUPA
16TH CENTURY

The stupa dome resting on a double lotus base, finished with a square harmika and multi-tiered parasol-form chattravali with lotus bud finial.

13.5cm high, 8cm diameter

\$800-1,200

VIEW IN SYDNEY

尼泊爾銅製舍利塔
 十八世紀



7
A NEPALESE NEWARI GILT COPPER
SUKUNDA LAMP
16TH CENTURY

The lamp in fluted lota shape, with a makara form handle, with a four-armed Ganesh above the oil leaf supported by an attendant.

22cm high.

\$500-700

VIEW IN SYDNEY

尼泊爾稀有儀式用燈具
 十八至十九世紀



9
A TIBETAN RITUAL BELL AND DORJE
(VAJRA AND GHANTA)
16TH/17TH CENTURY

The bell with a vajra terminal, above a deity's face, and a matching bronze dorje. Together with a woven natural fiber protective case for the bell.

The bell, 18.4cm high, the dorje 12.7cm long.

\$2,000-4,000

VIEW IN SYDNEY

西藏珍貴祭神搖鈴組
 十六至十七世紀





16
A BURMESE VOTIVE TABLET OF BUDDHA AT BODHGAYA
11TH/12TH CENTURY
 Of moulded terracotta, depicting the Buddha seated at Bodhgaya surrounded by stupas.
 18cm high, 12cm wide, 7cm deep.
\$1,200-1,800
 VIEW IN SYDNEY



17
A BURMESE TERRACOTTA VOTIVE PLAQUE
11TH/12TH CENTURY
 The moulded plaque depicting a crowned Buddha seated in the Mahabodhi temple, surrounded by scenes from the Buddha's life.
 11.5cm high, 8cm wide
\$1,200-1,800
 VIEW IN SYDNEY



13
AN EASTERN INDIAN BRONZE FIGURAL MATRIKA GROUP
10TH/11TH CENTURY
 The bronze group depicting the three Matrikas seated in a row: Brahmi, Kumari and Vaishnavi, flanked by Kubera and Ganesh, on a stepped footed base.
 10cm high, 18.5cm wide, 4.5cm wide

PROVENANCE:
 Purchased from Alan Myren, Zen Gallery, Adelaide.

OTHER NOTES:
 An almost identical group is in the British Museum.
\$7,000-9,000
 VIEW IN SYDNEY



18

**A NEPALESE BLACK STONE SCULPTURE
OF VISHNU WITH LAKSHMI
8TH/9TH CENTURY**

Depicting Vishnu dancing with Lakshmi, with Garuda kneeling to one side, the figures surrounded by a flame mandorla, of black stone worn through centuries of pujas. With later wooden fitted stand. 23cm high including stone tenon, 13cm wide, with stand 26cm high

\$10,000-12,000

VIEW IN SYDNEY

尼泊爾黑石毗濕奴和拉克希米神雕像
八至九世紀





30 (detail opposite)

**AN INDIAN KULU DRAWING OF THE
DESTRUCTION OF RAVANA**

LATE 18TH CENTURY

Depicting Rama and Lakshman observing the defeat of the Ravana and his demons, with Sita imprisoned in her pavillion in Lanka. Executed in black ink on thin paper. Framed.

23cm high, 31cm wide.

\$1,200-1,800

VIEW IN SYDNEY

32

**A NORTH INDIAN MUGHAL MINIATURE OF A
YOGI WITH A DEVOTEE
18TH CENTURY**

Depicting a yogi seated on a tiger skin before a forest shrine, giving audience to a young prince, painted on paper in the Mughal style, Delhi school. On the reverse is an engraving of St John the Evangelist, with the legend 'Wm Reich exec.

December 27'. Framed.

24cm high, 17cm wide.

\$800-1,200

VIEW IN SYDNEY



37
A NEPALESE NEWARI MANUSCRIPT OF THE
PANCHARAKSHA

LATE 18TH/EARLY 19TH CENTURY

Vivid illuminations of the Five Protectresses distinguish this manuscript copy of the Pancharaksha. The style of decoration is typical of the Newar artists in Nepal who had worked in Tibet. Each leaf 8cm high, 25cm wide

\$1,200-1,800

VIEW IN SYDNEY

尼泊爾說明尼瓦爾語部份原稿
十八至十九世紀



48
A PAIR OF NEPALESE SHAIVITE PAINTED BOOK
COVERS

18TH CENTURY

The covers painted to the exterior with flower roundels within rectangular borders, the interior painted with Shiva, Parvati and Ganesh surrounded by matrikas, and a kneeling donor to one side, the other cover painted to the interior with a black Shivalingam with two deities on either side.

Each cover 9cm high, 37.5cm wide.

\$1,000-1,500

VIEW IN SYDNEY

尼泊爾濕婆教畫冊
十八世紀



40

A NEPALESE BOOK OF ASTROLOGICAL SIGNS
18TH CENTURY, DATED 1758

This manuscript is a handbook for diagnosing and treating illnesses caused by malefic forces. Here they are depicted on two of the lower folios, poised to enter a body. Other folios depict omens and related subjects. Handbooks of this kind were widely used

in the Malla period.
9cm high, 21cm wide

\$800-1,200

VIEW IN SYDNEY

尼泊爾有關夢想成真的折書
十八世紀

के पहिले के सवदास तिनिको इगितु देविसषि करत सुप्रेम प्रकास ५५ अति आदर अतिलोभते अतिसंगति
मित्र साधु नरु के होत है के सव चंचल चित्र ५६ सुभगदसादस में कही उपजी धरवराग जिहि विधि उपजे
मन वर नौ सुनहु सभाग ५७ इति श्रीमन्महाराज कुमार विरचिता यां रसिक प्रिया यां विप्रलंभ सिंगार पूर्व
राग वर्णन नाम अष्टम प्रकास ८





31 (detail opposite)

**A PAGE FROM A CENTRAL INDIAN RAGAMALA
MID 18TH CENTURY**

Depicting Radha in her chamber preparing for a meeting with her Beloved, Krishna, who is waiting outside, below a panel of text.

28.5cm high, 21.5cm wide.

\$800-1,200

VIEW IN SYDNEY

50

**A TIBETAN PAINTING OF VAJRASATTVA
WITH LINEAGE**

13TH/14TH CENTURY

Depicting a large central figure of Vajrasattva seated on a lotus throne, flanked by smaller figures of the Buddha and a Kadampa monk. Surrounding the central figures are a host of other deities and Buddhas. The two lowest registers are of seventeen hierarchs. Unframed.

77cm high, 60cm wide.

\$12,000-18,000

VIEW IN SYDNEY

西藏金剛藏王菩薩畫

十四世紀

HIMALAYAN WORKS OF ART



61 A TIBETAN COPPER REPOUSSE KAPALA SKULL CAP RITUAL VESSEL AND ONE OTHER 19TH CENTURY

The kapala formed from the top section of a human skull lined with copper. The cover of repousse copper, finely decorated with the eight precious buddhist symbols amongst scrolling foliage with a three faced vajra finial, together with a smaller copper repousse skull form covered bowl
22cm high, 17cm wide

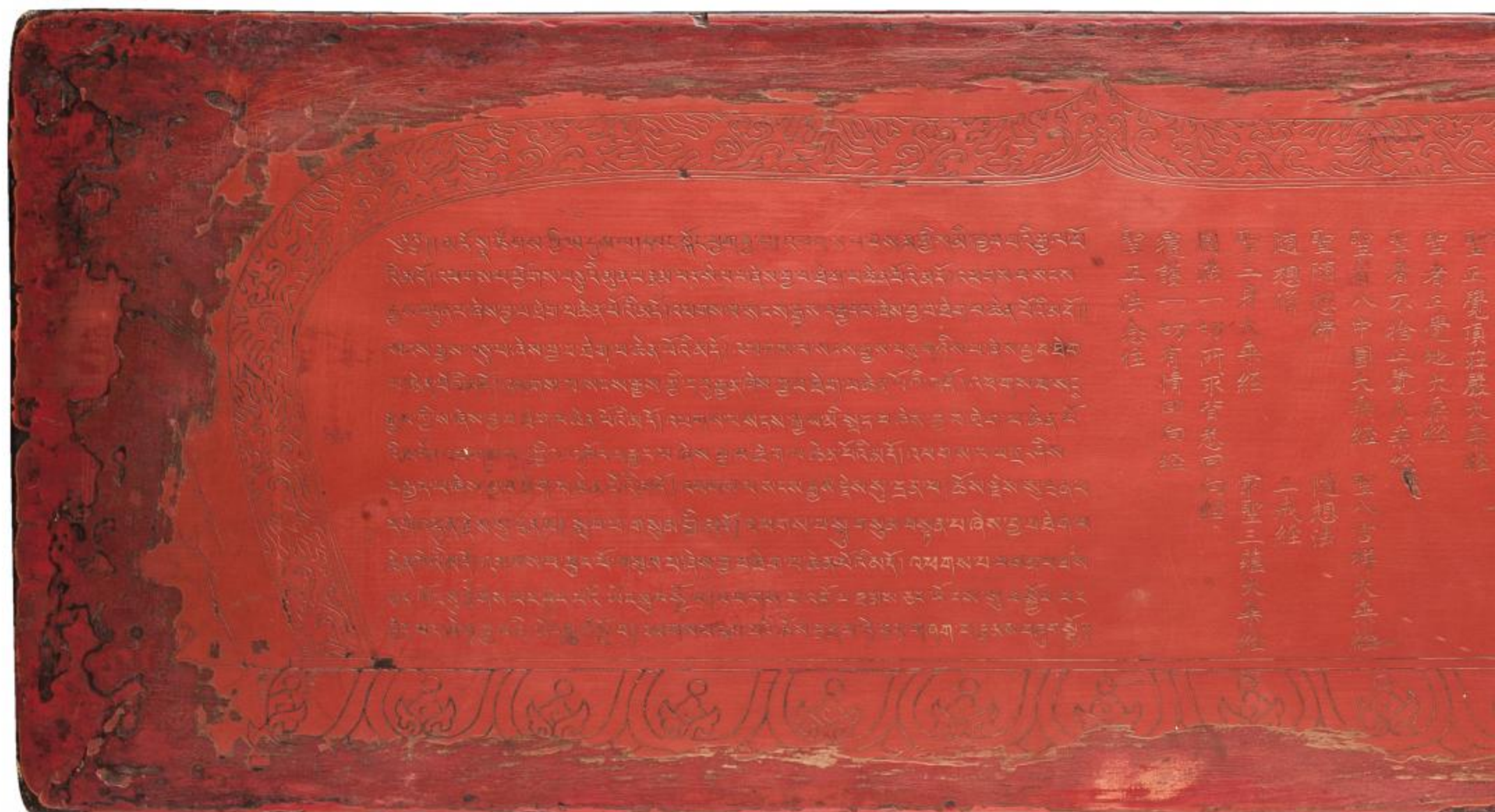
PROVENANCE:

Purchased from Sotheby's, New York,
21st March 1990

\$1,000-1,500

VIEW IN SYDNEY

西藏銅鑿花卡帕拉頭骨帽和儀式物件
十九世紀



62

A NEPALESE SILVER FILIGREE AND IVORY PRAYER WHEEL*

19TH CENTURY

Decorated sumptuously with silver filigree work inset with turquoise, coral, ruby and coloured glass.

The ivory wheel decorated with vajras, precious buddhist emblems and sanskrit characters between two lotus lappet bands

32cm length

\$1,000-1,500

VIEW IN SYDNEY

尼泊爾銀累絲和象牙祈禱輪
十九世紀



56

A CHINESE INSCRIBED RED LACQUER BOOK COVER

YONGLE PERIOD

The book cover of incised red lacquer with a Buddhist triple gem to the front. The inner surface extensively inscribed in both Chinese and Tibetan within a flame mandorla on a lotus base.

73cm x 26.5cm

\$2,000-3,000

VIEW IN MELBOURNE

中式紅漆雕刻書盒，十五世紀，永樂



60

A TIBETAN BONE PLAQUE DEPICTING CHAKRASAMVARA

15TH CENTURY

The plaque from a priest's apron, elaborately carved to depict chakrasamvara holding attributes in six hands, astride two human figures on a double lotus base amongst scrolling foliage and makaras

16cm x 4.5cm

\$1,500-2,500

VIEW IN MELBOURNE

西藏骨圖牌描繪勝樂金剛
十五世紀



54

**A TIBETAN THANGKA DEPICTING
BUDDHAS
17TH CENTURY**

Depicting twenty eight Buddhas with
attendants, in polychrome mineral pigments
against an ultramarine ground, painted on
heavy cotton.

139cm x 190cm approx

\$7,000-10,000

VIEW IN MELBOURNE

西藏唐卡 十七世紀





67
AN INSCRIBED TIBETAN MONK'S CAP COPPER
EWER

17TH/18TH CENTURY

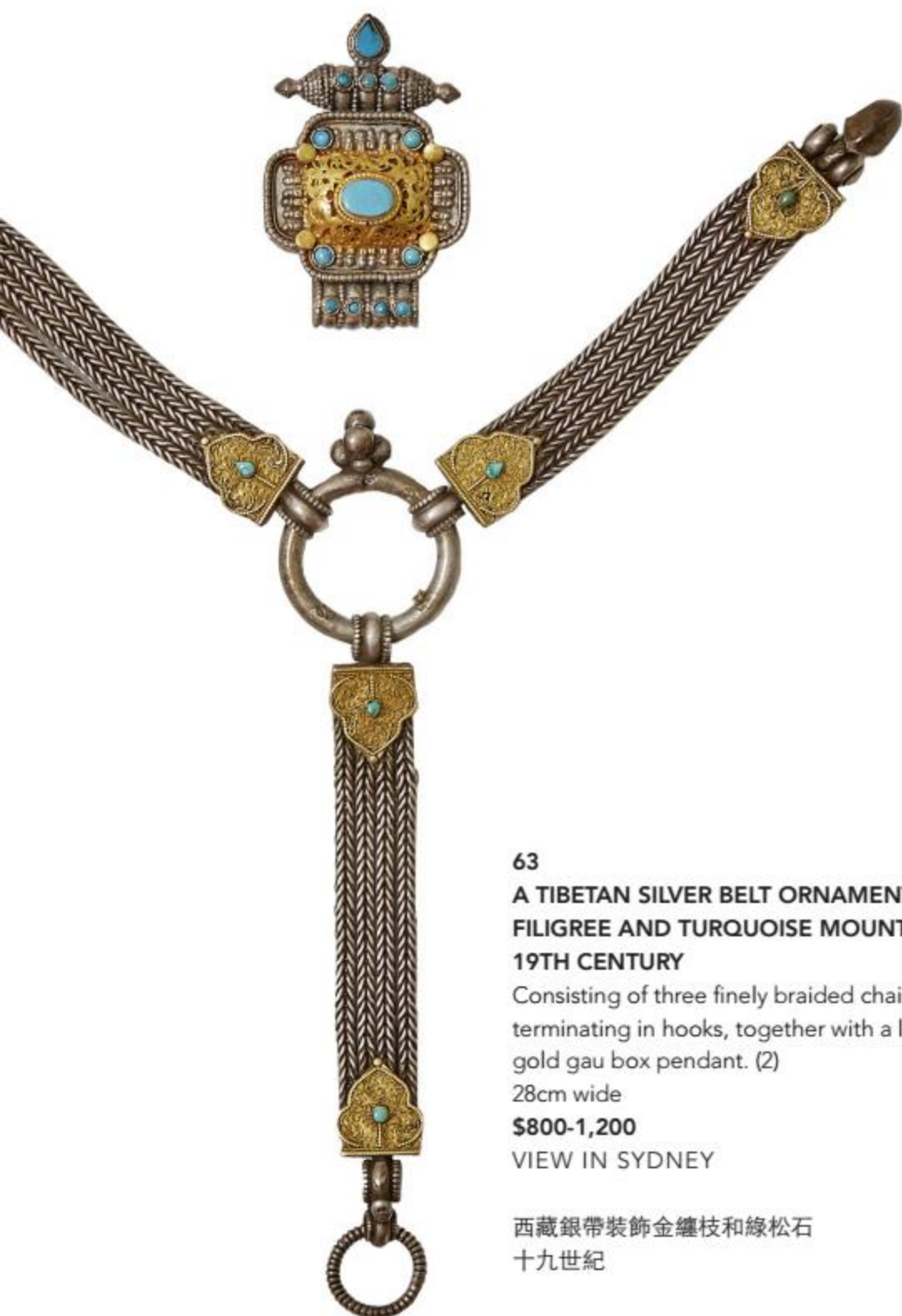
The extremely large ewer was made for serving tea to monks in a communal dining hall. Two lines of formal Tibetan script (U-chen) runs around the front of the ewer stating that the ewer was commissioned for the Tashi Lhunpo monastery in Shigatse. The inscription reads 'This vessel made of red sandal-wood and its essence, may bring merits to all sentient beings and accumulate the merits and insights, thus leading to the realm of Buddhahood. This copper kettle is dedicated to Tashi Lhunpo monks by Jagyabpa Depa Namgyal Sherab, design sculptured by Drulrig kyi Bhendhe'.
 59cm high

PROVENANCE:
 Purchased from Michael Backman, Ltd, London.

OTHER NOTES:
 The Tashi Lhunpo monastery in Shigatse was one of the most important monasteries in Tibet. It was founded in 1447 by the first Dalai Lama.

\$2,000-3,000
 VIEW IN SYDNEY

西藏鍍金銅僧帽壺
 十七至十八世紀



63
A TIBETAN SILVER BELT ORNAMENT WITH GOLD
FILIGREE AND TURQUOISE MOUNTS
19TH CENTURY

Consisting of three finely braided chains two terminating in hooks, together with a later silver and gold gau box pendant. (2)

28cm wide
\$800-1,200
 VIEW IN SYDNEY

西藏銀帶裝飾金纏枝和綠松石
 十九世紀



66
A LARGE TIBETAN COPPER AND SILVER
RITUAL EWER
18TH/19TH CENTURY

The copper ewer of globular form with repousse silver decoration in the form of stylised lotus petals, with a dragon shaped handle, and a Makara shaped spout, all above an unfurled lotus bud finial
 31cm high

\$2,000-3,000
 VIEW IN SYDNEY

西藏銅和銀儀式壺
 約十八世紀-十九世紀



70
A NEPALESE OR TIBETAN GILT COPPER AND
ROCK CRYSTAL GANESH (TSOD DAK)
19TH CENTURY

The face is carved from a large piece of rock crystal with gilded copper mounts with applied stones. The gilded copper crown is in floral form with nine peaks, embellished with twelve gems in box mounts. The upper part of the reverse of the image is enclosed in gilded copper with an applied hook to allow the image to be suspended within a shrine.
 30cm high, 20.5cm wide

PROVENANCE:
 Purchased from Michael Backman, Ltd, London.

OTHER NOTES:
 The use of inlaid stones and the form of the metal work suggests that the Ganapati possibly was made by Newar craftsmen operating in Tibet, possibly in the Gyanste region.

\$4,000-6,000
 VIEW IN SYDNEY

尼泊爾鍍金和水晶象頭神
 十九世紀



69
A TIBETAN ROCK CRYSTAL RITUAL KARTIKA
EARLY 19TH CENTURY

This ritual flaying knife is composed of a single piece of carved rock crystal with gilded brass mounts set with turquoise, coral and other ornamental stones.
 23cm high, 16cm wide

PROVENANCE:
 Purchased from Michael Backman, Ltd, London.
\$2,000-3,000
 VIEW IN SYDNEY

西藏儀式水晶刀
 十九世紀初



75
A TIBETAN GILT BRONZE FIGURE
OF SHAKYAMUNI BUDDHA
16TH CENTURY

The figure of Buddha seated in padmasana with his right hand in bhumisphara mudra wearing an elaborately detailed cloth, with serene down cast eyes.

35cm high, 23cm wide

\$10,000-15,000

VIEW IN MELBOURNE

西藏釋迦牟尼鍍金佛像，十六世紀



77
AN INSCRIBED NEPALESE GILT BRONZE FIGURE
OF STANDING VISHNU
EARLY 16TH CENTURY, DATED 1538

Standing on a single lotus base, holding the conch, mace, lotus bud and dharmacakra in his four hands, wearing a crown and elaborately detailed dhoti and jewellery, with a flame mandorla behind his head, with an inscription around the bottom of the lotus base reading "[Nepalese] era 658, waxing fortnight of the month of Asadh, for the departed Babudev..." this fire-gilt high copper-content bronze is finely cast and beautifully detailed.

18.8cm high, 7.7cm wide.

\$6,000-8,000

VIEW IN MELBOURNE

尼泊爾鍍金銅毗濕奴神像
十六世紀



76

**A TIBETAN POLYCHROME WOODEN FIGURE OF
PADMAPANI
12TH CENTURY**

The figure in tribhanga with left foot forward,
with an unfurled lotus bud emanating from the palm.
With elaborate jewel work to the neck, arms and feet
on an integral stepped plinth base.

62cm high, 24cm wide

\$20,000-30,000

VIEW IN MELBOURNE

西藏多色觀音菩薩木圖
十二世紀



A Private Collection

THE HOWARD COLLECTION

SOUTHERN CHINESE MINORITY TEXTILES

Russell Howard is a renowned scholar of silk textiles from the Tai ethnic groups of north-east Laos and of Burmese tribal textiles of the Chin, Kachin and Karen groups. He began collecting textiles in the 1970s, and has since formed sub-collections from regions as diverse as Bhutan and South America. Many of Mr. Howard's Bhutanese textiles now form part of the National Gallery of Victoria collection.

In the early 1990s, Russell travelled to Yunnan and other parts of southern China to study and collect minority textiles. The lots offered in this auction stem from his collection at that time and feature rare tribal embroideries, batiks and weavings of the Miao, Dong and Maonan people. Alongside textiles, we are delighted to offer Russell's collection of antique Burmese manuscripts, which includes rare astrological and magical works.

104 (detail opposite)

**A GROUP OF SOUTHERN CHINESE MIAO
WEDDING BLANKETS
EARLY 20TH CENTURY**

The group comprising three blankets of handwoven cotton structure, embroidered all over with silk geometric embroidery, one of the blankets bordered with indigo plain cotton surround.

The largest 148cm high, 115cm wide.

\$500-700

VIEW IN MELBOURNE

中國苗族婚禮毯 一組
二十世紀初



87

**A RARE SOUTHERN CHINESE MAONAN
WEDDING BLANKET, NORTHERN GUANGXI
ZHUANG PROVINCE
LATE 19TH CENTURY**

A very rare and fine dowry blanket, comprising two joined long rectangular panels of silk and cotton woven cloth, inset into a black and pale indigo cotton surround, the joined panels decorated with repeating patterns of stylised flowers in vegetal coloured silks against a brick red and bright yellow ground.

160cm high, 118cm wide.

\$2,000-4,000

VIEW IN MELBOURNE

罕見中國毛南婚禮毯 一件
廣西壯族自治區
十九世紀末

100

**THREE SOUTHERN CHINESE MIAO
BABY CARRIERS
20TH CENTURY**

Consisting of three pieces, one with intricate embroidery and appliqué work, the cloud form appliqué further embellished with beaded tassels. Another with intricate geometric embroidery. The last of batik indigo further decorated with diamond shaped embroidered panels and weft brocade straps.

The applique carrier 60cm high, 61cm wide. The other largest carrier panel 94cm high, 63cm wide.

\$1,200-1,800

VIEW IN MELBOURNE

中國苗族嬰兒背帶 三件
二十世紀





102

**A GROUP OF SOUTHERN CHINESE MIAO
BABY CARRIERS**

EARLY 20TH CENTURY

Comprising of three baby carriers, one of heavy structure, with a complex design made up of embroidered applique work, the embroidery in silk, cotton and metal-wrapped thread, decorated with reserves of scrolling flowers including lotus, bordered with weft-brocade ribbon. Another baby carrier with complex white geometric white cotton embroidery on an indigo ground. The final baby carrier of indigo batik decorated with stylised scrolling floral motifs. The applique carrier 56cm wide, 175cm wide with straps extended, 100cm high. The largest other carrier 78cm high, 62cm wide.

\$1,000-2,000

VIEW IN MELBOURNE

中國苗族嬰兒背帶 一組
二十世紀初



142

**A JAVANESE VOLCANIC STONE SCULPTURE
OF MAHISHASURA MARDINI
14TH/15TH CENTURY**

The six armed figure of the Goddess standing on a recumbent water buffalo holding a human figure by the hair. The other five hands holding various attributes, with elaborate jewellery and a dhoti glancing benevolently to one side
60cm high, 27cm wide

PROVENANCE:

Purchased from Sotheby's, New York, 21st March 1990

\$3,000-5,000

VIEW IN SYDNEY



141
A LARGE THAI LOPBURI BRONZE FIGURE
OF A STANDING DIETY
12TH CENTURY
 Both hands in abhaya mudra with a cloak and
 elaborately tied dhoti
 47cm high, 15.5cm wide not including base
\$12,000-15,000
 VIEW IN MELBOURNE



144
A LARGE BURMESE STANDING BUDDHA
MANDALAY PERIOD, 19TH/EARLY
20TH CENTURY
 The carved wooden figure standing on a single
 lotus base, finished with gesso work details
 and coloured mirrors, covered all over in gilt
 red lacquer. The figure mounted on a later
 wooden base.
 The figure 151.5cm high, 71.5cm wide, with
 stand 168cm high.
\$3,000-4,000
 VIEW IN MELBOURNE

INDIAN WORKS OF ART



155

**A NORTH WEST INDIAN OPIUM WATER
FLASK 'CHUSKI'**

18TH/EARLY 19TH CENTURY

The reeded compressed globular body on a flared foot in the form of leaves resting on a ring, with delicate 'S' shaped spout, with a screw in cap of foliate form, the spout, handle and cap each surmounted by a cast silver parrot.

15cm high

PROVENANCE:

Purchased from Michael Backman, Ltd, London.

\$1,000-1,500

VIEW IN SYDNEY

156

**AN ELABORATE NORTH EAST INDIAN OR
BURMESE SILVER PLATTER**

CIRCA 1870

The circular platter with a scalloped snake form rim enclosing a detailed battle scene to centre

29.5cm diameter

PROVENANCE:

Purchased from Michael Backman, Ltd, London.

\$800-1,000

VIEW IN SYDNEY

157

A LARGE INDIAN SILVER JUG

SHAMJI MUKONJI, CUTCH, CIRCA 1880

Decorated with dense scrolling foliage and flowers, the sides engraved with Persian style hunting scenes. Flanked by a well cast entwined snake form handle. Hallmarked S.M on rim of foot, for the master Cutch silversmith Shamji Mukonji.

Approximately 1145 gms silver

34cm high

PROVENANCE:

Purchased from Michael Backman, Ltd, London.

\$2,000-3,000

VIEW IN SYDNEY





168
A GANDHARAN SCHIST FIGURE
OF A STANDING BUDDHA
CIRCA 2ND CENTURY

The figure standing on a lotus base wearing a long robe with folds, carved from grey schist.
65cm high, 23cm wide

\$7,000-9,000

VIEW IN MELBOURNE

169

**A GANDHARAN PAINTED STUCCO FIGURE
OF A BODHISATTVA
CIRCA 2ND CENTURY**

The standing stucco figure glancing benevolently
to one side, the right hand in abhaya mudra,
with a circular mandorla behind his head.

The figure with remanent original paintwork

71cm high, 25cm wide

\$40,000-50,000

VIEW IN MELBOURNE



ISLAMIC WORKS OF ART & TRIBAL RUGS



176

A SYRIAN PARCEL GILT AND SILVER KORANIC BOX

CIRCA 1880

With chased and engraved decoration and cartouches of Koranic scripture amid backgrounds and borders of interlocking Islamic trellises
3cm high x 8cm wide x 5cm deep

PROVENANCE:

Purchased from Michael Backman, Ltd, London.

\$500-800

VIEW IN SYDNEY

184

A SYRIAN OR EGYPTIAN MASHRABIYA CORNER CABINET

19TH/EARLY 20TH CENTURY

The three tier cabinet with multiple panels of reticulated bobbin turned mashrabiya work. The ebonized wood inset with mother of pearl in geometric designs and floral rosettes. The top and bottom openings of Moorish arch form.

185cm x 66.5cm x 33cm deep

\$1,000-1,500

VIEW IN MELBOURNE



196

**A CAUCASIAN SHIRVAN (KUBA) TRIBAL RUG
CIRCA 1900**

The central field with three interlocking hexagonal
reserves within a blue ground

144cm long, 104cm wide

\$800-1,200

VIEW IN MELBOURNE

177

**A PAIR OF UZBEK BRASS EWERS
BUKHARA OR KOKAND, 19TH CENTURY**

The body of each is engraved with bands of scrolling
flowers and leaf motifs, terminating in a flared foot,
flanked by a 'S' shaped handle

38cm high

PROVENANCE:

Purchased from Michael Backman, Ltd, London.

\$1,200-1,800

VIEW IN SYDNEY



END OF SECTION

東坡先生詩集
卷之五

卷之五
五



A Private Collection

THE PROFESSOR DAVID CH'NG COLLECTION OF YIXING TEAPOTS

Professor David Ch'ng, originally from Penang, began collecting Chinese art in 1971 and developed a specific interest in Yixing wares around 1990.

In his own words, 'Yixing is unique amongst Chinese teawares and ceramics in that it combines the art of the potter and the art of tea drinking with the art of scholarly painting and calligraphy.' Importantly, Yixing wares are said to mark the inception of studio ceramics, where the lineages of master Yixing potters can be

traced to the Ming Dynasty when pottery production based in small studios was closely aligned to the art of calligraphic inscription.

David Ch'ng now spends much of his time practicing traditional Chinese and Western-style painting, together with practicing and furthering his studies in traditional Chinese calligraphy.

209 (detail opposite)

A CHINESE CALLIGRAPHY

OUYANG ZHONGSHI (1928-), DATED 1981

The scroll was presented to a Western visitor in Beijing just two years after the beginning of China's open door policy
96.5cm x 33cm

OTHER NOTES:

Ouyang Zhongshi is the director of the Chinese calligraphers association, and an associate professor in philosophy at the Capital Normal University in Beijing, China. In 2013 Zhongshi won the first Confucius art prize. He is recognized as one of the greatest calligraphers in China of the modern era.

\$8,000-12,000

VIEW IN MELBOURNE

書法 1981年作
歐陽中石 (1928年生)



207

**A PAIR OF CHINESE INSCRIBED TREE TRUNK
FORM YIXING BRUSHPOTS**

QING DYNASTY, 18TH/19TH CENTURY

The pair of brushpots naturalistically carved to resemble sections of a pine tree trunk. Carved with two character calligraphic inscriptions on each, coloured green

10cm high, 8.5cm wide

\$600-800

VIEW IN MELBOURNE

紫砂樹樁形筆筒銘文一對
清 十八/十九世紀



200

**TWO CHINESE INSCRIBED YELLOW YIXING
TEAPOTS**

REPUBLIC PERIOD

One teapot of trapezoidal grain measure shape, with incised black-filled decoration to one side of bamboo, to the other side inscribed with a three line poem by Yu-ping, with seals of Gan Cheng and Tan Zha Ming Hu. The other teapot of bamboo shape, with a black-filled inscription reading "Engraved for the visitors in memory of May the 30th", dated 1925.

The trapezoidal teapot 8cm high, 15.5cm wide.

The bamboo-form teapot 9.5cm high, 17cm wide.

\$800-1,200

VIEW IN MELBOURNE

中式宜興茶壺銘文黃色 兩件
民國



Seal mark to the trapezoidal teapot



204

**A LARGE CHINESE YIXING ZISHA
FENCAI TEAPOT
JIAQING PERIOD**

The large teapot of globular form, the clay of deep brownish-purple hue, beautifully decorated all over with butterflies and flowers including rose and lotus in blue, pink and green enamels from the fencai/famille rose palette.

15cm high, 21.5cm wide.

\$800-1,200

VIEW IN MELBOURNE

紫砂宜興茶粉彩大茶壺
嘉慶 十九世紀初



203

**TWO CHINESE INSCRIBED YIXING ZISHA TEAPOTS
DAOGUANG/TONGZHI PERIOD AND REPUBLIC
PERIOD**

One teapot of purplish-red coloured clay, in the shape of a roof-tile end, one side with moulded decoration of two characters in seal script, with a seal mark to the lid underside of Youting. The other teapot of a lighter purplish-red coloured clay, finely executed in a squared-bell shape, one side decorated with a moulded sixteen character inscription in seal script, the base with a seal reading Yixing zisha, another seal to the lid reading Youting.

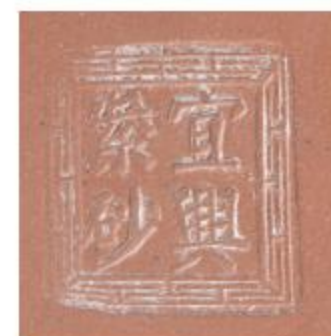
The roof tile shaped teapot 9.2cm high, 18.5cm wide.

The bell-shaped teapot 12cm high, 15.3cm wide.

\$400-600

VIEW IN MELBOURNE

紫砂宜興茶壺銘文 两件
道光/同治和民國時代



AN AUSTRALIAN COLLECTION OF CHINESE WORKS OF ART



213

A FINE CHINESE FAMILLE ROSE SEAL PASTE BOX

YONGZHENG MARK, REPUBLIC PERIOD

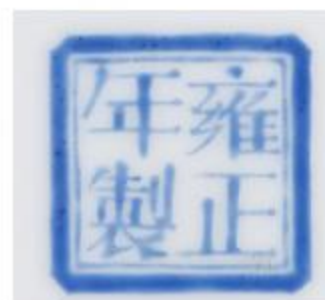
Very finely painted in famille rose enamels with narcissus, plum blossom, camellia, mallow and chrysanthemum flowers. With a well executed Yongzheng four-character mark in blue enamel within a double square to the base.

8.1cm diameter

\$1,000-2,000

VIEW IN MELBOURNE

中國粉彩印泥盒 楷書款
雍正 二十世紀



210

A PAIR OF CHINESE FAMILLE ROSE BUTTERFLY BOWLS

GUANGXU MARK AND OF THE PERIOD

Decorated with different butterflies in flight in overglaze famille rose enamels to the exterior, beneath a keyfret border, the interior with iron red and gilt decoration of five bats surrounding a Shou character. Six character iron red Guangxu mark to the base

12.6cm diameter

\$2,000-3,000

VIEW IN MELBOURNE

粉彩蝴蝶碗 一對 六字楷書款
1875-1908年





212

**A PAIR OF CHINESE INSCRIBED IRON RED
DECORATED BOWLS
QIANLONG SIX-CHARACTER SEAL MARK**

The bowls inscribed on the exterior in iron red with a poem describing the making of a special tea, dated 1746 within the inscription, all between two ruyi borders, the interior decorated with a roundel of Buddha's hand fruit, pine and plum blossom, being a depiction of the contents of the tea. Six character seal mark to base.

10.8cm diameter

\$3,000-5,000

VIEW IN MELBOURNE

中國鐵紅印刻碗 一對 六字楷書款
可能二十世紀

217

**A PAIR OF CHINESE GU FORM ALTAR VASES
QING DYNASTY, 19TH CENTURY**

Delicately painted with iron red and gilt decoration of scrolling lotus, bats and Shou characters, with ruyi and keyfret borders.

20.5cm high

\$1,000-2,000

VIEW IN MELBOURNE

觚式瓶 一對
清 十九世紀





211

**A PAIR OF CHINESE FAMILLE ROSE
'SANDUO' BOWLS
IRON RED XIE ZHU ZHU ZAO MARK,
19TH/20TH CENTURY**

The pair of 'ogee' form bowls finely decorated in famille rose enamels with a variant of the Sanduo pattern, comprising peaches, apples and loquats, interspersed with round red fruits and water chestnut. Iron red Xie zhu zhu zao mark in seal script within a square to the base.

11.6cm diameter

\$1,000-2,000

VIEW IN MELBOURNE



中國粉彩三多紋盤 一對
二十世紀共和時期



214

**A CHINESE FAMILLE ROSE 'BALSAM PEAR'
BOWL
DAOGUANG SIX-CHARACTER SEAL MARK
AND OF THE PERIOD**

Very finely painted in famille rose enamels to the exterior with a "balsam pear" melon scrolling up a bamboo branch, with a butterfly hovering gently above the flowers, the decoration continuing into the interior. With a six-character mark of Daoguang in underglaze blue to the base.

10.8cm diameter

\$1,000-2,000

VIEW IN MELBOURNE

罕見中國粉彩過枝癭瓜紋碗 六字楷書款
道光 1820-1850年



清乾隆御製
御製詩集





218
A CHINESE CELADON JADE CRANE WITH LOTUS
QING DYNASTY

The jade of even celadon colour, finely carved in the round with a crane holding a lotus blossom and leaves within its mouth.

6.4cm wide

\$1,000-2,000

VIEW IN MELBOURNE

中國青玉鶴與蓮花
清

222
A CHINESE PALE CELADON AND RUSSET JADE LOTUS AND TOAD PENDANT
QING DYNASTY

The jade of even pale celadon hue with russet inclusions, beautifully carved as a recumbent three legged toad within a curled lotus leaf, pierced to one side for use as a pendant.

5.7cm wide

\$800-1,200

VIEW IN MELBOURNE

中國青白紅褐相間蓮花及蟾蜍玉墜
清



223
THREE CHINESE JADE CICADA PENDANTS
QING DYNASTY

The smallest pendant of fine even white coloured jade, naturalistically carved in the round as a cicada, with antique gold loupe affixed to the top. The other two larger pendants of celadon coloured jade.

2cm long, 3.5cm long, 4.7cm long

\$1,000-1,500

VIEW IN MELBOURNE

中國一組三件蟬玉墜
清

233
TWO CHINESE JADE FIGURAL CARVINGS
QING DYNASTY
 Both figures of pale celadon hue, one of an old man holding a fish, the other of a lady holding a branch.
 6.7cm high and 4.7 high
\$800-1,200
 VIEW IN MELBOURNE

中國玉做的图形雕刻
 清



227
A CHINESE CELADON JADE MOUNTAIN
QING DYNASTY
 The jade of mottled celadon hue with russet inclusions, finely carved as an angular mountain with a figure of a hermit leaning against a pine bough contemplating a stream below.
 10cm wide, 6.2cm high
\$1,000-1,500
 VIEW IN MELBOURNE

中式青玉山擺設
 清



245

**TWO CHINESE COPPER-RED AND UNDERGLAZE-BLUE SNUFF BOTTLES
18TH/19TH CENTURY**

The taller snuff bottle depicting a writhing dragon in copper-red chasing a flaming pearl against a background of scrolling peonies, with a later malachite stopper. The smaller snuff bottle depicting hunters in a landscape with mountains, with a later aventurine snuff bottle.

The taller 8.6cm high, the smaller 4.8cm high.

\$1,000-1,500

VIEW IN MELBOURNE

中國青花釉裏紅鼻烟壺 两件
十八/十九世紀



241

**A CHINESE COPPER-RED AND UNDERGLAZE-BLUE SNUFF BOTTLE
18TH/19TH CENTURY**

Finely decorated with eight mythical sea creatures in underglaze-blue against a copper-red field of waves. Later celadon jade stopper.

6cm high.

\$800-1,200

VIEW IN MELBOURNE

中國青花釉裏紅鼻烟壺
十八/十九世紀



242

A CHINESE COPPER-RED AND UNDERGLAZE-BLUE SNUFF BOTTLE

18TH/19TH CENTURY

Decorated with a figure within a mountainous landscape with a bridge and pavillion. Later aventurine stopper.

8.3cm high.

\$800-1,200

VIEW IN MELBOURNE

中國青花釉裏紅鼻烟壺
十八/十九世紀



243

A CHINESE COPPER-RED AND UNDERGLAZE-BLUE SNUFF BOTTLE

18TH CENTURY

Finely decorated with figures and pavillions within a garden landscape, with a lattice and keyfret border surrounding the mouthrim. Later aventurine stopper.

8.1cm high.

\$800-1,200

VIEW IN MELBOURNE

中國青花釉裏紅鼻烟壺
十八世紀



248
A CHINESE BLACK-OVERLAY BUBBLE-SUFFUSED
GLASS SNUFF BOTTLE
18TH/19TH CENTURY

A black-overlay snuff bottle finely carved to depict a pine tree springing out of rocks with lingzhi fungus, with a clear amber red glass stopper, possibly original. Together with an exceptionally finely carved amber-overlay snuff bottle depicting a carp to one side and a crane amidst lotus and grasses. The black snuff bottle 6.8cm high, the amber 5.5cm high.

\$1,000-1,500
 VIEW IN MELBOURNE

中國套黑玻璃鼻烟壺 两件
 約十八世紀-十九世紀



249
A CHINESE GLASS CICADA-FORM SNUFF BOTTLE
19TH/EARLY 20TH CENTURY

Naturalistically carved in clear amber coloured glass as a cicada. With a green hardstone stopper. 5.8cm long.

\$500-700
 VIEW IN MELBOURNE

中國玻璃蟬形狀鼻烟壺
 十九/二十世紀初



254
A CHINESE MOSS AGATE SNUFF BOTTLE
19TH CENTURY

Of rounded rectangular form, with carved lion-mask handles, the front suffused with attractive dark brown moss-like inclusions. Later red hardstone stopper.

5.5cm high.

\$600-800

VIEW IN MELBOURNE

中國 水藻瑪瑙鼻烟壺
 十九世紀



258
A ROCK CRYSTAL SNUFF BOTTLE
18TH/19TH CENTURY

The well hollowed bottle of long, gently tapered form, with a coral and natural pearl stopper.

7.1cm high.

\$1,000-1,500

VIEW IN MELBOURNE

水晶鼻烟壺
 十八/十九世紀



256
THREE CHINESE BANDED AGATE SNUFF
BOTTLES
19TH CENTURY

Two snuff bottles of rounded rectangular form, together with one smaller of flattened pouch form, each with alternating bands of white and brown coloured agate. Each with a hardstone stopper, probably later.

The tallest 5.9cm high.

\$1,500-2,000

VIEW IN MELBOURNE

瑪瑙鼻烟壺一組 三件
 十九/ 二十世紀



CHINESE WORKS OF ART



270
TWO CHINESE BLUE AND WHITE GIN BOTTLES
WANLI PERIOD

Each of upright rectangular form surmounted by a narrow ribbed mouth, the sides painted with alternating panels, one depicting flowering chrysanthemum, the other floral panels alternating with scenes of water birds, one with ruyi-head and foliate scrolls decoration to shoulder.

Tallest 26cm high

\$1,000-1,500

VIEW IN SYDNEY

青白瓶 兩件，十七世紀初，明末 萬曆



276
A CHINESE BLUE AND WHITE "KRAAK" TYPE DISH
WANLI PERIOD

The central flower-shaped reserve decorated with a butterfly and chrysanthemum, the eight petal shaped reserves in the cavetto painted with precious symbols and flowers.

15.5cm diameter.

\$300-500

VIEW IN MELBOURNE

克拉克瓷青花盤
萬曆年間 十七世紀初



275
A CHINESE BLUE AND WHITE 'KRAAK' TYPE BOWL
WANLI PERIOD

Decorated to the interior center with a grasshopper resting on a rock under a chrysanthemum, the cavetto decorated with ruyi-shaped reserves painted with flowers. Kiln grit sticking to the edges of the foot-rim.

4.8cm high, 15.2cm diameter.

\$400-600

VIEW IN MELBOURNE

克拉克瓷青花盤
萬曆年間 十七世紀初



262
A CHINESE IMARI LIDDED JUG
CIRCA 1720-30

The jug painted with lappet borders and pendant scrolling flowers and foliage in cobalt blue, iron red and gilding, with a European gilt metal shell shaped handle mount

20 cm high

\$800-1,000

VIEW IN SYDNEY

青花礬紅壺
 約1720-30



291
AN INSCRIBED CHINESE 'DREAMSTONE'
TABLE SCREEN
LATE 19TH/EARLY 20TH CENTURY

The table screen in two sections, the top section with an inscribed circular dreamstone (marble) panel with a fourteen character inscription and seal, set in a carved reticulated hardwood mount, sitting on a carved hardwood stand.

77.5cm high, 44cm wide.

\$2,000-3,000

VIEW IN MELBOURNE

硬木座大理石插屏，題詞
 十九末/二十世紀初

295 (detail)
A LARGE CHINESE LACQUER ALTAR TABLE
18TH/19TH CENTURY

The table of deeply carved and lacquered softwood, decorated with bats, lingzhi fungus, scrolling flowers, vases and precious objects in black, gold and red lacquer.

100.5cm high, 242.5cm wide, 71.5cm deep

\$2,000-4,000

VIEW IN MELBOURNE

大漆壇桌
 約十八世紀-十九世紀





304

**A PAIR OF CHINESE SANCAI GLAZED ROOF
END FINIALS**

MING DYNASTY

The finials of sancai glazed terracotta in two sections together representing a makara further decorated with writhing dragons in relief.

109cm high, 64cm wide & 106cm high, 63cm wide

106cm high, 63cm wide & 109cm high, 64cm wide

\$8,000-10,000

VIEW IN MELBOURNE

三彩屋頂嶺頂尖 一對

十六/十七世紀明



290

**A CHINESE HUANGHUALI BULLION CHEST
16TH/17TH CENTURY**

The front composed of multiple rectangular panels, the three lower panels with carved decoration of lotus buds and prunus flowers. With original iron hardware. The wood of rich colour and patina.

85cm high, 81cm wide, 55cm deep

\$5,000-8,000

VIEW IN MELBOURNE

黃花梨長方櫃

十六/十七世紀



305

**A LARGE CHINESE SANCAI GLAZED PAGODA
MING/QING DYNASTY**

The three-tier pagoda of square section consisting of four pieces, in the form of a classical temple pagoda.

163cm high, 45cm wide, 42cm deep

163cm high, 45cm wide, 42cm deep

163cm high, 45cm wide, 42cm deep

\$6,000-8,000

VIEW IN MELBOURNE

三彩三層大舍利塔
十七/十八世紀 明/清



328
A CHINESE JIZHOU TORTOISESHELL GLAZE TEA BOWL
SOUTHERN SONG DYNASTY

The teabowl of rounded conical form, the interior and exterior with a deep brown and amber glaze in a tortoiseshell effect, the unglazed base showing a sandy buff coloured clay.

6cm high, 11.3cm diameter.

\$300-500

VIEW IN MELBOURNE

吉州窯玳瑁釉茶碗
 南宋



330
A CHINESE QINGBAI BOWL
YUAN DYNASTY

The bowl with finely moulded decorated of phoenix and lotus flowers, the glaze of even ivory hue. Remnant original silver band to the rim.

3.9cm high, 18cm diameter.

PROVENANCE:

K.Y. Fine Art, Hong Kong

\$1,500-2,000

VIEW IN MELBOURNE

中國青白碗
 元 (1271-1368)



327
A CHINESE JUNYAO PURPLE-SPLASHED BOWL
YUAN DYNASTY

The large rounded grey stoneware bowl covered in a thick sky-blue glaze thinning to olive colour at the mouth, with a raspberry/purple splash in the interior.

9cm high, 20.3cm diameter.

\$1,000-2,000

VIEW IN MELBOURNE

大形 鈞窯藍釉紫斑碗
 元



329
A CHINESE JIZHOU PAPER CUT DESIGN TEA BOWL
SOUTHERN SONG DYNASTY

The teabowl of rounded conical form, the exterior with a tortoiseshell type glaze, the interior with three cloud-shape papercut designs to the cavetto, the unglazed base showing a sandy buff coloured clay.

5.4cm high, 11.5cm diameter.

\$1,000-1,500

VIEW IN MELBOURNE

吉州窯玳瑁釉剪紙貼花茶碗
 南宋



338

ARTIST UNKNOWN 19TH CENTURY

Lady gazing out window

Colour on silk

Seal: unread

28 x 26 cm

\$1,000-1,500

VIEW IN MELBOURNE

佚名

十九世紀

望著窗外的女士

設色絹本



350

QI ZHILONG (1962-)

Untitled, 2000

Oil on canvas

64cm x 54cm

PROVENANCE:

Purchased from Red Gate Gallery, Beijing in 2002

\$12,000-18,000

VIEW IN MELBOURNE

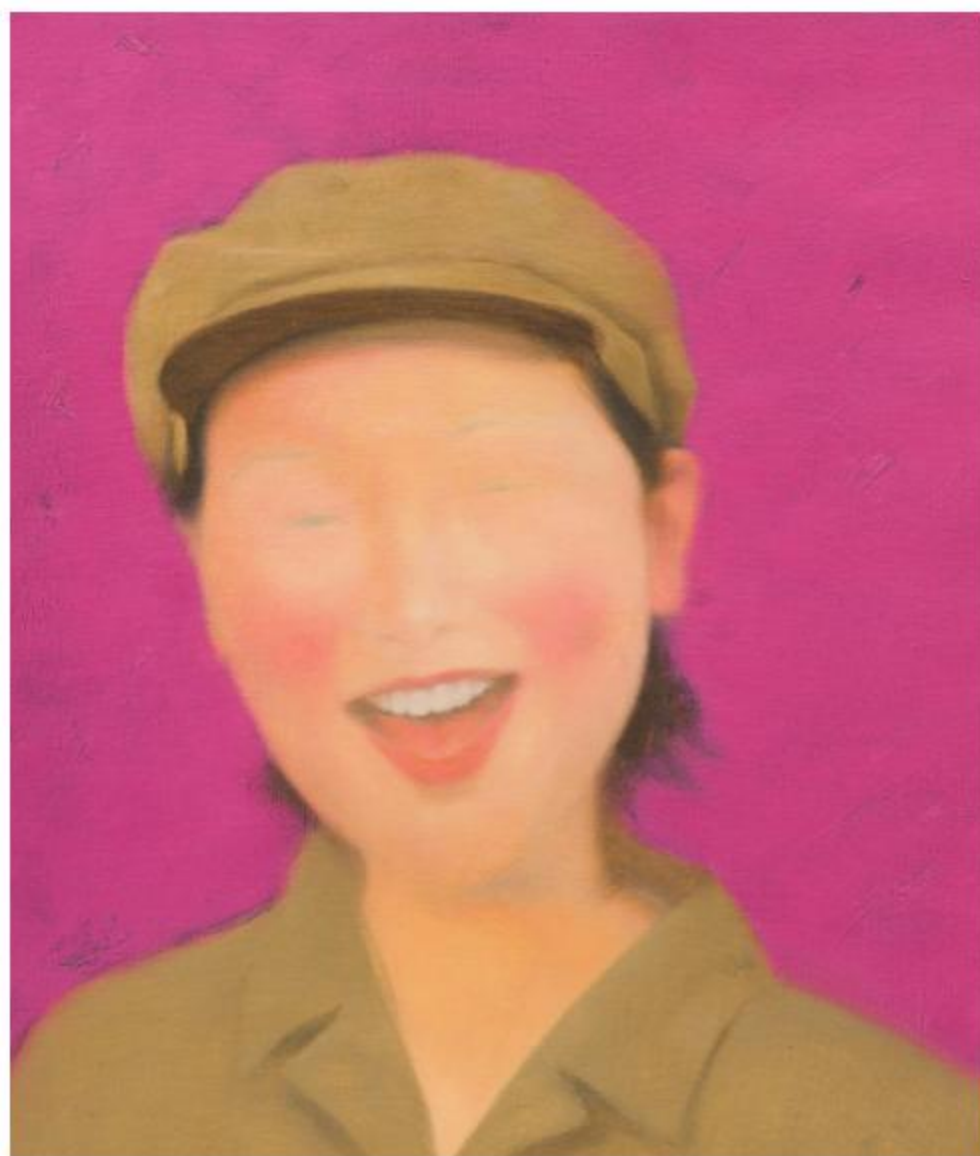
祁志龙

(1963年生)

約2000年作

油彩 畫布

Qi Zhilong was the first artist in China to create work in a pop art style referencing Maoist era politics. His most iconic work, beginning in 1995, is his series of portraits of young women (sometimes actresses and models of note, albeit anonymously) dressed in the uniforms of the cultural revolution. The combination of the scale of these works and the humility of the subjects comments on the many contradictions of current day China. A further layer of meaning is added to these lots by the fact that they are a portrait of the artist's wife.



351
QI ZHILONG (1962-)
 Untitled, 2000
 Oil on canvas
 64cm x 54cm

PROVENANCE:
 Purchased from Red Gate Gallery, Beijing in 2002
\$12,000-18,000
 VIEW IN MELBOURNE

祁志龙
 (1963年生)
 約2000年作
 油彩 畫布



3
QI ZHILONG (1962-)
 Untitled, 2000
 Oil on canvas
 64cm x 54cm

PROVENANCE:
 Purchased from Red Gate Gallery, Beijing in 2002
\$12,000-18,000
 VIEW IN MELBOURNE

祁志龙
 (1963年生)
 約2000年作
 油彩 畫布



364

**A CHINESE GILT BRONZE FIGURE OF
MANJUSHRI**

MING DYNASTY, 15TH/16TH CENTURY

The finely detailed bronze figure seated in padmasana on a double lotus base, wearing a five-pointed crown and beaded jewellery to the torso, covered in gilt lacquer.
32cm high, 19cm wide.

PROVENANCE:

Purchased by the current owner in Kyoto, Japan in the late 1970s/early 1980s.

\$12,000-18,000

VIEW IN MELBOURNE

鍍金銅器文殊菩薩像一座
明 約十六世紀



363

**A CHINESE ROOTWOOD FIGURE OF A SAGE
QING DYNASTY**

The dynamic figure springing off from a gnarled rootwood branch representing a rock. The features of the figure sensitively carved and emerging from an amorphous root burl.

44cm high

\$1,500-2,000

VIEW IN MELBOURNE

中式木根神仙立像
十八/十九世紀

373

**A CHINESE CARVED CINNABAR LACQUER VASE
WITH STAND
19TH CENTURY**

The body of the vase relief carved all over with the sanduo (peaches, pomegranates and finger citron) amongst chrysanthemum, lotus, magnolia, peonies, plum blossom and other flowers, between ruyi and lappet borders, the stand decorated with scrolling peonies.

35.5cm high, 23cm diameter.

PROVENANCE:

Old paper label to the base of the stand reading "Ovington's New York 9-17863".

\$1,000-1,500

VIEW IN MELBOURNE

中國朱砂雕刻花瓶与座底
十九世紀



381

**A CARVED CHINESE FIGURAL GROUP WITH
GUAN YIN
LATE QING/REPUBLIC PERIOD**

An exceptionally finely carved porcelain figural group depicting Guanyin standing within a rocky grotto, robes billowing and glancing serenely at two young worshippers below, the grotto detailed with carved applique bamboo branches, the pond below with water creatures.

20.5cm high, 21cm wide

\$1,000-1,500

VIEW IN MELBOURNE

與觀音雕刻的圖形組
清末/民國



382

**A CHINESE YELLOW-GROUND FAMILLE ROSE
'MEDALLION' BOWL
LATE QING/REPUBLIC PERIOD**

The interior and exterior covered with dense decoration of scrolling flowering and fruiting gourd vine, against a yellow ground to the exterior and a white ground to the interior. The exterior is further decorated with four roundels, each with precious objects between key-fret borders to the mouth-rim and foot-rim. Marked 'Zhangchun Tongqing' in iron red to the base, a mark used to celebrate the Chinese New Year.

24 cm diameter

\$2,000-3,000

VIEW IN SYDNEY

精美中式黃底粉彩圓碗



380

**A CHINESE LIME GREEN MONOCHROME
CARVED WATER COUPE
ATTRIBUTED TO WANG BINRONG, 19TH
CENTURY**

The water coupe of beehive form, decorated with an intricate scene of a figure in a pavillion amidst mountains and trees in relief carving and applique work, covered all over with a rich lime green enamel, the base with a relief carved four character mark for Wang Binrong.

4cm high, 6.5cm diameter.

PROVENANCE:

Purchased by the current owner in Kyoto, Japan in the 1990s.

\$2,000-3,000

VIEW IN MELBOURNE

單色石灰綠雕花水壺
十九世紀 《王炳榮》傳





415

**A LARGE KOREAN INLAID CELADON BOWL
GORYEO DYNASTY, CIRCA 13TH CENTURY**

the bowl intricately decorated with black and white inlaid slips to the exterior with a band of foliate decoration, and roundels of black and white flowers. The interior with a chrysanthemum flower to the centre and sprays of flowers to the cavetto. Covered all over in a greenish grey celadon glaze. 8cm high, 18.7cm diameter.

PROVENANCE:

Purchased from Sotheby's Australia, 5/5/88, lot 244.

\$1,000-1,500

VIEW IN MELBOURNE

A Private Collection

THE COLLECTION OF THE LATE MARGARET CONE

Margaret Cone was immersed in the arts for much of her life, beginning her career as a potter and jewellery designer, and later turning to teaching. In the 1970s, she became a teacher at the Centre for Adult Education and continued teaching and lecturing there into the 2000s. Initially, she taught pottery, then moved on to lecturing in art history with a special focus on Asian Art. During this period, she also delivered many lectures in Asian Art for other institutions including the National Gallery of Victoria. She was ultimately awarded the Sir Zelman Cowen Award for outstanding service to adult education.

As a member of The Oriental Ceramics Society, the world's premier society for the study of Asian art, Margaret travelled to China in the early 80s - the earliest days of Chinese foreign tourism - and toured kiln sites to study newly discovered archaeological material.

This collection, which was formed over 30 years, features high quality pieces from Korea and China in particular, supported by the provenance of well-known and respected dealers and auction houses.



404

**A CHINESE DEHUA FIGURE OF GUANYIN
LATE 17TH/EARLY 18TH CENTURY**

The Guanyin holding a child in her lap sitting atop a writhing dragon with attributes to either side and two worshipping attendants below. Covered in a milky ivory coloured glaze.

21.7cm high, 11.2cm wide.

PROVENANCE:

R&G Tregaskis, 1997.

\$800-1,200

VIEW IN MELBOURNE

德化白釉觀音立像
十八世紀



402

**AN UNUSUALLY LARGE CHINESE DEHUA
LIBATION CUP
18TH CENTURY**

Of rhinoceros horn libation cup form, with moulded and applique decoration to the exterior depicting a tiger, crane and pine bough to one side, the other side depicting a dragon, qilong, plum blossom and a flaming pearl.
11cm high, 19.5cm wide.

PROVENANCE:

Purchased from Moorabool Antiques, Geelong, 1995.

Exhibited in the exhibition "White Gold", Ceramics and Glass Circle of Australia, 2004.

\$1,000-1,500

VIEW IN MELBOURNE

大形 德化祭奠酒杯
十八世紀

407

**FIVE CHINESE DEHUA LIBATION CUPS
17TH/18TH CENTURY**

The group of five libation cups of graduating sizes decorated with tigers, dragons and phoenix, all of rhinoceros horn form.
Largest 7cm high, 14cm wide.

PROVENANCE:

Purchased from (left to right): Moon Gate, Singapore 1989; Moorabool, Antique Galleries, 2001; Moon Gate, Singapore 1996; Christie's Australia sale 119, 25/03/97 lot 404; Moon Gate, Singapore 1989.

\$1,000-1,500

VIEW IN MELBOURNE

德化祭奠酒杯 五件
十七/十八世紀





414

**A KOREAN INLAID CELADON WINE CUP
GORYEO DYNASTY, CIRCA 12TH CENTURY**

The cup of globular form, inlaid to the exterior under the mouth-rim with a keyfret border in inlaid black slip, the footrim glazed but with three glaze sticks where the piece was fired on stilt supports, covered overall with an even olive-green glaze. Old Japanese gold lacquer repair to the rim.

5.2cm high, 8.8cm diameter.

PROVENANCE:

Purchased from Paul Nugent Fine Arts, Melbourne, 1979.

Previously owned by Sir John Cripps.

\$400-600

VIEW IN MELBOURNE

419

**A KOREAN HARDWOOD SARANGBANG BOOK
CHEST**

GYEONGGI PROVINCE, 19TH CENTURY

The dark lacquered hardwood chest from the traditional Korean house men's quarters, with two sets of doors, the door panels and side panels decorated with carved ruyi design, with original iron hardware mounts.

107cm high, 122cm wide, 39.5cm deep

\$1,000-1,500

VIEW IN MELBOURNE



411

**A NEPALESE NEWARI BRONZE FIGURE OF A
GODDESS**

15TH/16TH CENTURY OR EARLIER

The goddess seated in padmasana with a benevolent smile, with four arms holding a noose and other attributes, wearing an elaborate crown, jewellery, a very detailed dhoti, inset with small red gems. The figure is without a base, indicating it could have been the central figure in a mandala. The bronze is of high copper content. 8.3cm high, 6cm wide.

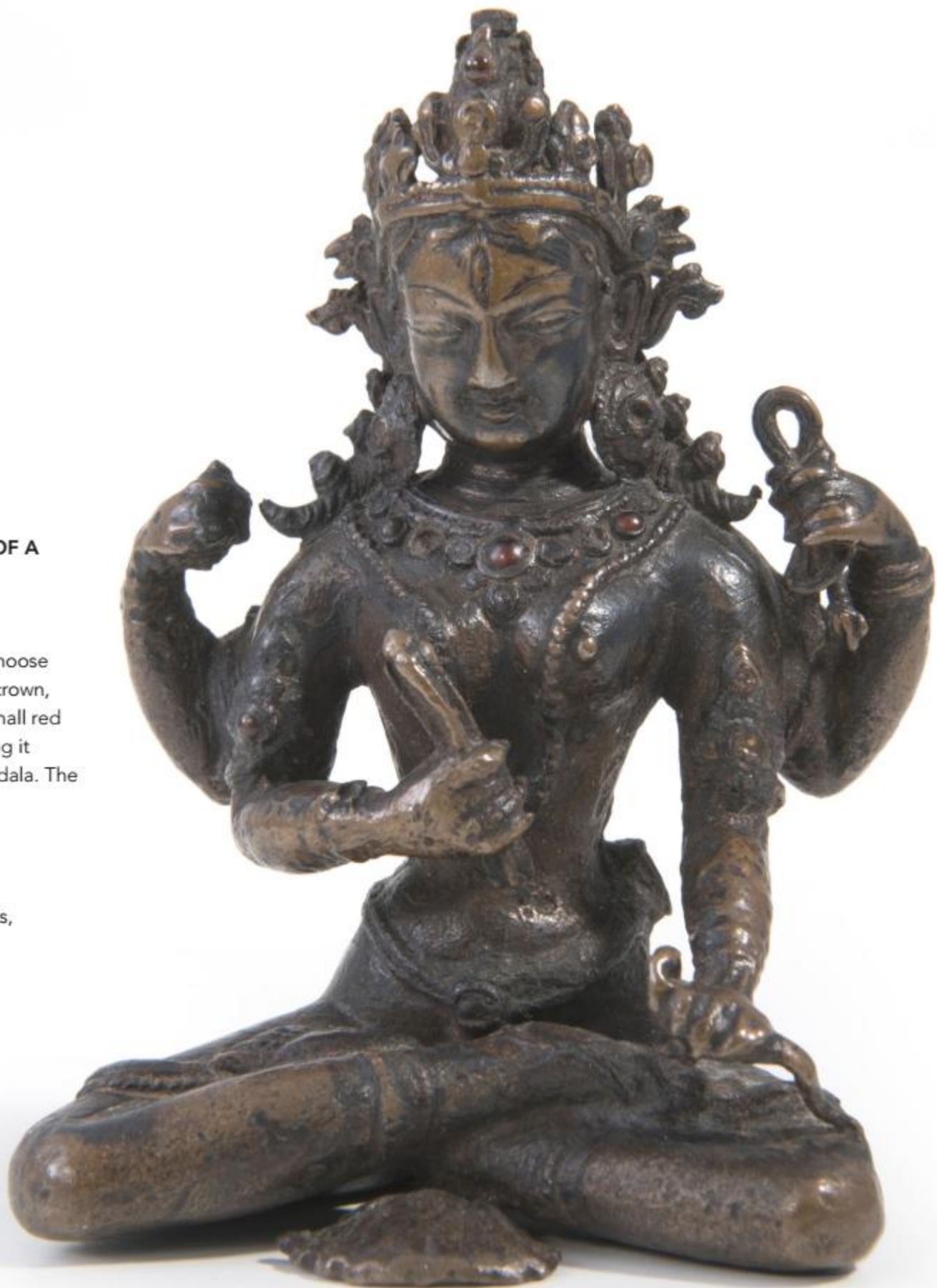
PROVENANCE:

Acquired in 1981 from Paul Nugent Fine Arts, Melbourne.

\$2,000-3,000

VIEW IN MELBOURNE

尼泊爾 Newari 銅制女神像
十六世紀或更早



KOREAN WORKS OF ART



423

**A KOREAN PORTABLE SHRINE
MID 19TH CENTURY**

The portable shrine constructed from elmwood, with cloth covered dome.

\$2,000-3,000

VIEW IN MELBOURNE



422

**A KOREAN ELMWOOD PALANQUIN
CIRCA 1820'S**

Of simple box construction, with a slatted base, with railings along either side, and original iron hardware mounts including rings and square section openings for carrying poles.

\$1,500-2,500

VIEW IN MELBOURNE



428

**A KOREAN MOTHER-OF-PEARL INLAID
LACQUER LADIES BOX 'PIT-CHOP'
19TH CENTURY**

With decoration to the front four drawers of birds, flowers and hexagonal tortoise diaper pattern design in mother-of-pearl inlaid into black lacquer, with original brass hardware.

26.5cm high, 28cm wide, 26.5cm deep

\$1,000-1,500

VIEW IN SYDNEY



432

**A KOREAN PAINTING OF A CONFUCIAN
FIGURE WITH A TIGER**

19TH CENTURY

Set in a forest setting in mountainous surrounds, an elderly confucian figure sits in front of tiger with two attendants behind carrying a peach and a branch, painted on paper.

94cm x 79cm

\$1,200-1,500

VIEW IN MELBOURNE

JAPANESE WORKS OF ART



443

**A JAPANESE IVORY AND LACQUER KOGO*
SIGNED SOMIN, MEIJI PERIOD, 19TH CENTURY**

Of squat form with asagao (morning glory) leaves and flowers, butterflies and dragonflies in gold hiramakie (low relief) lacquer and coral inlaid flower buds. The design continuing on the lid with ivory finial. Signed Somin on a gold lacquer reserve on the underside.

6.5cm diameter, 4cm high

\$500-700

VIEW IN MELBOURNE



457

**A LARGE JAPANESE PAIR OF KYOTO
SATSUMA VASES**

TAIZAN YOHEI, MEIJI PERIOD, CIRCA 1880'S

Of flaring flower-form section, with vertical bands of decoration alternating between diaper brocade designs and scrolling flowers, with three separate horizontal registers of decoration, dragons to the centre and chrysanthemums to the upper and lower register. The base is marked with a six character inscription 'Dai Nihon Taizan sei'

39cm high, 19cm at widest point

\$2,000-3,000

VIEW IN MELBOURNE

442

**A JAPANESE LACQUER MUSHIKAGO
(INSECT CAGE)**

EDO PERIOD, 18TH CENTURY

A pair of lacquer insect cages decorated in gold scrolling grasses, chrysanthemums, Tokugawa mon and Kujo mon family symbols on a ro-iro (black lacquer) ground and strut between cages. The roofs of both cages fixed in Silver Kanagu (metalwork) fittings with the Tokugawa and Kujo clan symbols repeated. It is recorded that a daughter of the ruling Tokugawa family married court noble from the Kujo clan in the first decade of the 1800's and this is likely to have been part of a wedding dowry set for the newly betrothed.

8.5cm high, 21cm wide, 11cm deep

OTHER NOTES:

The 'insect-hearing' festival is a rite in Japan from feudal times, and the season begins with the Fudo temple festival in May. The ceremony occurs quietly, cages are opened and the insects are freed to feed. As the insects realize they are free, they sing to a patiently awaiting audience.

\$1,200-1,500

VIEW IN MELBOURNE



459

**A JAPANESE INLAID CIRCULAR BRONZE TRAY
MEIJI PERIOD**

The centre bronze round panel decorated with a goose flying by twisting uri (squash) vine, maidenflower and jasmine, worked in chiselled high relief of silver, gilt and bronze, with details carved in kebori (plain line engraving) surrounded by a simulated rattan border, finely woven in gozame-ami (mat pattern weaving).

3.5cm high, 27.5cm diameter.

\$800-1,200

VIEW IN MELBOURNE

449

**A PAIR OF WOOD NIO (TEMPLE GUARDIANS)
EDO PERIOD, 19TH CENTURY**

Of lacquered wood, modelled as two standing
deities on stands.

55.5cm high

OTHER NOTES:

These guardian figures were modelled to stand
at either side of the entrance gate to a Buddhist
temple with a mission of warding off danger and
evil forces. Fierce defenders of the faith, they have
intense expressions and powerful bodies, the fingers
spread out or tightly clasped, one figure holding a
thunderbolt (vajra). The mouth of one guardian is
closed to represent the Buddhist incantation 'Un'
and the mouth of the other is open to represent the
incantation 'Ah'

\$1,200-1,800

VIEW IN MELBOURNE





463

**AN EARLY JAPANESE FOUR PANEL SCREEN
KANO TOMONOBU, EDO PERIOD, C.1705**

A classic Kano school subject matter and depicting a gathering of red-crested adult and juvenile cranes (tancho tsuru) executed in realistic detail with the birds gathered around lichen covered rocks, summer grasses and Kuma Zasa (Low Growing Bamboo). Bands of gold are employed to create movement and perspective. The signature reads - Kano Hokkyo Tokuosai Fujiwara Toshinobu yukitoshi nanajusai hitsu - Painted by the esteemed painter of the Kano school, Fujiwara Toshinobu at 70 years of age. Other artworks Japanese public collections note the artist signing votive plaques (E-Ma) during the year Honei 7 (1710 - when he was 76 years old)

putting this work at the year 1704 / 1705. Tomonobu was the 6th generation descendent of the master Kano Motonobu whom along with Kano Eitoku, established the Kano tradition of crane paintings. Each panel 167cm high, 59cm wide, overall 170cm high, 242cm wide

OTHER NOTES:

The crane has been an important symbolic element in Japanese art and culture since ancient times. In both Chinese and Japanese mythology, cranes were believed to live for 1000 years, and were a powerful embodiment of the wish for longevity and the wisdom gained through experience.

\$10,000-15,000

VIEW IN SYDNEY



461

**A PAIR OF FINE TWO PANEL JAPANESE
SCREENS**

EDO PERIOD, EARLY 19TH CENTURY

Painted on silk and evoking the spirit of the Musashino plain - marshlands which once existed to the south-west of Tokyo. Late Summer grasses and Kuma Zasa (Low Growing Bamboo) placed purposefully across the four panels and mounted on quality silk brocade with quality kanagu (metalwork fittings) featuring a tortise shell design.

Each screen 89.5cm high, 190cm wide

OTHER NOTES:

Screens depicting Musashino are one of the great classical subjects of Japanese art. 'Meisho-e', literally 'famous places' were immortalised by famous poems and/or literary tales.

\$8,000-10,000

VIEW IN MELBOURNE



464

**A MONUMENTAL JAPANESE IMARI FLOOR VASE
HICHOZAN IWAHISA, MEIJI PERIOD**

In two pieces and decorated overall in under glaze blue. Foliate flared rim with roundels of dragons, hoju no tama jewels and peony and cloud shoulder. Main design of two dynamic eagles amongst a floral strewn ground of peonies, morning glory, patrinia, bamboo, blossom, gnarled pine and turbulent water and rocky outcrops. Signed Dai Nippon Hichozan Iwahisa Sei - Great Japan - Made by Hichozan Iwahisa - on the recessed base. Approximately 213cm high

OTHER NOTES:

The 'Hichozan' mark was used by the Japanese firm Tashiro, which produced and marketed porcelain wares from Arita for the Western export market from the mid 19th Century. Painted in a Bunjinga (Literati) style, the vase would have been designed with the export market in mind and potentially offered at one of the great expositions or commissioned following these interactions.

\$12,000-18,000

VIEW IN MELBOURNE





462

**A JAPANESE KAKEJIKU (SCROLL)
SIGNED MARUYAMA OKYO, EDO PERIOD, 18TH
CENTURY**

Maruyama School scroll dated Tenmei 7 (1787) in sumi and colours on silk, depicting a flower cart brimming with peonies, sunflowers and blossom with lively Karako (Tang Style Court Children) signed. The painting 106cm high, 41.5cm wide

OTHER NOTES:

Tenmei Hinotohitsuji Chuka Sha Okyo (painted by Okyo in mid Summer in the year of the Fire Sheep (1787) with two seals Okyo no in and Chusen. Born to a poor farming family in Tanba, Kyoto prefecture, Okyo brought about a revolution in the world of Japanese painting. During his formative years he studied the Kano and Tosa inspired techniques under Ishida Yutei (1772-1786). Okyo was also influenced by Western realism. He ultimately combined all three styles and established his own style, previously unseen in Japan

\$2,000-3,000

VIEW IN MELBOURNE

438

A JAPANESE CLOISONNE VASE

HAYASHI KODENJI, MEIJI PERIOD, 1880-1895

The vase of compressed baluster form with a rounded mouth. Fine silver wire cloisonne decoration of a spray of various chrysanthemum hybrids against a midnight blue ground, with diaper pattern borders to the mouth-rim and foot. Silver collar mounts to the base of the foot and inner mouth-rim. Partially obscured diamond-shaped mark for Hayashi Kodenji to the base

18.5cm high.

\$6,000-8,000

VIEW IN SYDNEY



448

A JAPANESE WOOD AND BONE WALL PANEL

SIGNED KAGAWA, MEIJI PERIOD,

LATE 19TH CENTURY

Lacquer and natural wood panel, intricately carved and inlaid with bone. A bird edging its way down a branch to access the Hachi (wasp) nest below and signed Kagawa on an inset panel.

The panel 106cm x 51cm

OTHER NOTES:

Kagawa Katsuhiro (1853-1917) was born in Tokyo, where he studied a range of media including wood carving, painting under Shibata Zeshin and metalwork under Nomura Katsumori and ceramics with Kano Natsuo. His work was highly prized and examples are owned by the Tokyo National Museum and also members of the Imperial Family. He won many awards and in 1889 his work was represented at the Paris Universal Exposition.

\$800-1,200

VIEW IN MELBOURNE

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IN ASSOCIATION WITH



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349

MIN HUANG 1975-

Vase with figures

High fired porcelain with underglaze cobalt

Decorated with five figures of elderly men in Maoist era clothing, juxtaposed against a background of a traditional style landscape painting. Signed 'Huang Min' within a rectangular reserve to the bottom at one side.

37.5cm high, 14cm diameter.

\$2,000-4,000

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